**MARIA JOSE ARJONA**

Performance Artist

Born in Bogota-Colombia 1973

Higher Academy of Arts Of Bogota with emphasis in performance

Previously trained in contemporary dance

Maria José Arjona is a Colombian multidisciplinary performance artist whose work proposes through radical poetic gestures a unique form of political resistance. At a time when political art is understood primarily as political activism, Arjona instead treats the body as a site for subtle and complex re-articulations and questionings of normative conditioning and violence. She moves away from a focus on the identity of the artist to highlight the organic, expansive shared potential of the body, a body that in its centrality may not be individual or biographical, but collective and unconditioned.

**EXHIBITIONS/TALKS/WORKSHOPS 2024-2000**

Upcoming 2025

(Solo Exhibition). River. BARBARA THUMM GALLERY. Berlin. Germany. February. 2025

(Group Exhibition). MUSUEM OF MODERN ART OF BOGOTA. Bogota. Colombia. July 2025

25th THE PAIZ BIENNIAL. Antigua.Guatemala. November 2025

2024

(Fellowship). Visiting Scholar at TISH UNIVERSITY/ Performance Studies. New York. US

(Fellowship). DAAD Fellowship. Deutscher Akademischer Austauschdienst. Berlin. Germany

Performance Biennial Of Argentina. MALBA (Museo De Arte Latinoamericano de Buenos Aires)-NOS ENVERÁ. The Body As Archive.Buenos Aires. Argentina

(Solo Exhibition) The Body As Archive. ROLF ART. Buenos Aires. Argentina

(Group) Song For Many Movements. Silent But Together-Archival Material.MACBA BARCELONA. Barcelona. Spain

(Group Exhibition). The Burning Gaze. Bird-Photographic images emerging from the performance Sighting. BALANZ COLLECTION AND OSDE FOUNDATION. Buenos Aires. Argentina.

2022-23

(Group Show) Viceversa. The frequencies I am made of. MUSUEM OF MODERN ART OF BOGOTA. Bogota. Colombia

(Group Show) The Good Life. Vires. MUSEUM OF MODERN ART OF MEDELLIN. Medellin. Colombia

(Commission) Together But Silent. MACBA BARCELONA IN COLLABORATION WITH GRANER. Barcelona.España / MUSUEM OF MODENR ART OF MEDELLIN

(Group show) Trajectories of a Landscape. Protocol to interact with rivers. ZERO POINT. Berlin. Alemania

Meridians Sector. Chair. ART BASEL MIAMI BEACH. Miami.USA

(Solo Project) Re-forestation. Ongoing research on how to reforest bodies. FUNDACION MAGDALENA. San Jose Del Guaviare.Colombia

(Group Show) You owe Me One. Agent/Encoding/Flow. PROMETEO GALLERY. Milan.Italy

2020-2021

(Solo exhibition) As it is inside- So It Is Outside. NC ARTE. Bogota. Colombia

(Biennial) Experiment 1. INTERNATIONAL DANCE BIENNIAL OF CALI. Cali. Colombia

(Group Show) Rethink Everything Again *.*Four legged animal.ROLF ART*.* Buenos Aires. Argentina /ARLES LES RECONTRES DE LA PHOTOGRAPHIE. Arles. France

Viewing Room*.*Nest*.* BARBARA THUMM GALLERY*.* Berlin. Germany

(Group show) Walk With Me. Where are you Maria. MUSEUM OF MODERN ART OF BOGOTA. Bogota. Colombia

(Group Exhibition) Turning Points. Works From The Kelterborn Collection. Right At The Center. KUNSTHALLE BIBSSEN. Hessen.Germany

2019

Artistic Director Of Amazonas. FLORA ARS+NATURA. Bogota.Colombia

(Group show) Colombian Art From the 21st Century. Lifeline. MUSEUM OF MODERN ART OF MEDELLIN. Medellin. Colombia

(Group show) Here And Now. Current Visions From Colombia. Right at the center.FREMER FRAMED AND BDH. Amsterdam. Netherlands

(Congres) . TANZ KONGRES 2019. Dresden. Germany

2018

(Retrospective) To Be Known As Infinite. MUSEUM OF MODERN ART OF BOGOTA. Bogota Colombia

(Group show) Living Together. All the others in me. MUSEUM OF ART AND DESIGN. Miami. US

(Group show) Acts Of Magic. Birdcage. VILLA ROT MUSEUM. Burgrieden. Germany

2017

(Group show) Medellin: A Colombian Story. Right at the center. LES ABATTOIRS. Toulouse. France

(Group Show) Drummer. THESSALONIKI BIENNALE. Thessaloniki. Greece

(Group show) Liberte. PARADES FOR FIAC/LOUVRE AUDITORIUM & LE GENERATEUR. Paris. France

(Solo Exhibition) Practice. MET MUSEUM. Manila. Philippines

(Group Show) Not everything is so fragile. Breather. GALPAO MUNGUNZA. Sao Pablo. Brazil

(Biennial) The frequencies I am made of. INTERNATIONAL DANCE BIENNALE. Cali. Colombia

Awarded with the 2017 creative grant from the Minister Of Culture Of Colombia

(Art Fair) Archive. ARTBO. Bogota. Colombia

2016

(Group show) In/Perceptible. Breather. BARBARA THUMM GALLERY. Berlin. Germany

(Solo exhibition) You Are Splendid. KUNSTHALLE OSNABRUCK C-CAP. Osnabruk. Germany

(Group Exhibition) Lara Art Project. Lifeline. CENTRO DE ARTE CONTEMPORANEO DE QUITO. Quito. Ecuador

(Award) Lifeline. Long durational performance. LARA ART PRICE. 2016. Quito.Ecuador.

(Festival) Militant Nostalgia. Lies. NUIT BLANCHE TORONTO. Toronto. Canada

(Group show) Bird Cage. MUSEUM OF CONTEMPORARY ART. Zagreb. Croatia

(Solo exhibition) Subliminal Sublimation. Maria Jose Arjona. VIDEO INSIGHT COLLECTION. Torino. Italy

2015

(Group show) Like Fireflies. Birdcage. MUSEUM OF MODERN AND CONTEMPORARY ART. Rijeka. Croatia

(Group show) Auto-Body. Right at the center. FAENA ART CENTER. Buenos Aires. Argentina

(Group show) Young Collections 02. Right at the center. WESEMBURG MUSEUM. Bremen. Germany.

(Group show) What Kind Of A Celebration. Habito. KUNSTHALLE OSNABRUK. Osnabruk. Germnay.

(Solo Exhibition) Construction De Un Tiempo. CAIXA FORUM. Madrid. España

(Solo exhibition) Avistamiento. FLORA ARS+NATURA. Bogota. Colombia

2014

(Group show) Four Legged Animal. MUSEUM OF FINE ARTS (MFA). Boston. US

(Solo Exhibition) Agent. Encoding. Flow. PROMETEO GALLERY. Milan. Italy

(Art Fair) Tiempo Medio. ARMORY SHOW. New York.US

(Group show) Humans. FLORA ARS+NATURA. Bogota. Colombia

2013

(Group Show) Do It. Messenger. MANCHESTER GALLERIES. Manchester. UK

(Group show) Tiempo Medio. 43 NATIONAL SALON OF COLOMBIA. Medellin. Colombia.

(Solo Exhibition) Pero Soy El Tigre. MOR CHAPRPENTIER & NC ARTE. Bogota. Colombia

(Group show) Irregular Hexagon. The delicate balance of Things. FUNDACION GILBERTO ALZATE AVENDAÑO. Bogota. Colombia

(Group Show) Four Legged Animal. KREDI ART CENTER. Istabul

2012

(Solo exhibition) The Kiss, LOCATION ONE. New York. US

(Group show) New Acquisitions. Vires. MUSEO DEL BANCO DE LA REPUBLICA. Bogota. Colomba

(Group Exhibition) Eros And Thanatos. Right at the center. SCHEUBLEIN FINE ARTS. Zurich. Switzerland

(Biennial) All The Others In Me. MARRAKECH BIENNALE. Marrakech. Morocco.

(Group show) Irregular Hexagon. The delicate balance of things. JCVA JERUSALEM & BAAD GALLERY, BEZALEL ACADEMY. Tel Aviv. Israel

72-13 THEATRE WORKS. Singapore. Singapore

2011

(Biennial) Right At The Center There Is Silence. QUADRILATERAL BIENNIAL OF CROATIA. MUSEUM OF MODERN AND CONTEMPORARY ART OF RIJEKA. Rijeka. Croatia.

(Solo exhibition) Vires. NC ARTE. Bogota. Colombia

(Group show) Colección Maraloto. Situation 2. MUSEO DEL BANCO DE LA REPUBLICA. Bogota. Colombia.

(Group show) Situation 1. BALLROOM MARFA. New York.US

(Solo exhibition) Habito. ART FIRST. Bologna. Italy

(Solo exhibition) Habito. MUSO ANATOMICO DE BOLOGNA-ART FIRST. Bologna. Italy

(Group show) Arte No Es Vida. Camine Despacio. MUSEO DEL BANCO DE LA REPUBLICA. Bogota. Colombia

(Group show) About Face. Transcription-Infusion-Memory. NEW MUSEUM AND NLE. New York. US

(Group Show) American Patrons Of The Tate and W Magazine. Habito. KREEMART & HAUNCH OF VENISON GALLERY. New York. USA

2010

(Solo Echibition). Post-affirmations.VOLTA NY. New York. US

(Group show) Without Remedy. Retorno. GALERIA ALCUADRADO. Bogota. Colombia

(Performer) The Artist Is Present. Impoderabilia and Luminosity. MUSEUM OF MODERN ART/MOMA. New York. US

(Group show) Corpus Arte In Azione. Vires. MADRE MUSEUM, TEATRO ANATOMICO DE BOLOGNA, HILGER CONTEMPORARY. Naples and Bologna. Italy

(Group show) New work. Vires. MIAMI ART MUSEUM. Miami. US

(Group show) On The Power Of Images. BROT KUNSTHALLE & HILGER CONTEMPORARY. Vienna. Austria

2009

(Group show) No Mas Chicha. Lineamentum. GALERIA ALCUADRADO. Bogota. Colombia

(Group show) In Transit. The white series. HAUS DER KULTUREN DER WELT. Berlin. Germany

(Group show) The Watermill at Governors Island. Constellations. WATERMILL CENTER. New York. US

(Group show) Performance Studies: A Selection Of Recent Performative Works. A line of thought, a line of action, a line- Documentation. WATERMILL BROOKLYN GALLERY. New York. US

2008

(Solo Exhibition) The White Series. DIET GALLERY. Miami. US

(Triennial) History. 3RD GUANGZHOU TRIENNALE. Guangzhou. China

(Group show) Sin remedio. Retrono. AL CUADRADO. Bogota. Colombia

2007

(Group Exhibition) Performance Festival. Construction Of Time. CONTEMPORARY ART CENTER/LIA BERMUDEZ. Maracaibo. Venezuela

(Group Exhibition) Particulars. What is performance art. GALLERY DIET. Miami.US

2006

(Group Exhibition) The Bus At Arco. Vivo. ARCO MADRID. Madrid. Spain

(Group Show) Influenced Identity.Summer Show. Fake. BERNICE STEINBAUM GALLERY. Miami. US

2005

(Group Exhibition) Trading Water. Body over water. BALLROOM MARFA. Marfa.US

(Group Exhibition) Vivo. GALLERY SE. Bergen.Norway

(Group Exhibition) Flight. Flight-plan. MIAMI LIGHT PROJECT. Miami.US

(Group Exhibition) Art Basil. Oil Based Media. BERNICE STEINBAUM GALLERY. Miami.US

(Group Exhibition) Body Over Water. FROST Museum. Miami.US

(Group Exhibition) Time. DAMIEN B CONTEMPORARY ART CENTER. Miami. US

(Grou Exhibition) Summer Show. Quid Pro Quo. ART CENTER/SOUTH FLORIDA. Maimi. US

2004

(Group Exhibition) Don’t Call It Performance. Vivo. MUSEO DEL BARRIO. New York.

(Festival) Performagia. Mirror. MUSEO DEL CHOPO. Mexico DF. Mexico

(Group Exhibition) Group Show. Performance sketches. DORSCH GALLERY. Miami. US

(Group Exhibition) A thousand Beautiful Things. DAMIEN B. Miami. US

2003

(Solo Exhibition) Winged. BASS MUSUEM OF ART. Miami. US

(Solo Exhibition) Vault. BALLROOM MARFA. Marfa. US

(Art Fair) Corn Mantra. ARTE AMERICAS. Miami. US

(Group Exhibition) Summer Sculpture Show. Birds. DROSCH GALLERY. Miami. US

2002

(Festival) 3rd National Performance festival. Cali. Colombia

(Group Exhibition) Crow-Condor Project. MUSEO LA TERTULIA. Cali. Colombia

(Group Exhibition) No Show. Corn Mantra. FRED SNITZER GALLERY. Miami. US

2001

(Group Exhibition) I Bring The Ocean. BASS MUSUEM. Miami. US

(Group Exhibition) Smack Performance. I bring The Ocean. EXIT ART. Miami and New York. US

(Group Exhibition) Summer Exhibition. Nomad Territory. DORSCH GALLERY. Miami. US

2000

(Group Exhibition) Actos De Fabulación / Pentagon Project. Construction of time. MINISTRY OF CULTURE OF COLOMBIA/ MUSUEM OF CONTEMPORARY ART OF SANTA MARTA. Santa Marta. Colombia

(Group Exhibition) Vitrina. Mirror, Mirror, On The Wall. VALENZUELA & KLENNER GALLERY. Bogota. Colombia

1998

(Group Exhibition) Youth Salon. Capacity Of Absorption. HIGHER ACADEMY OF THE ARTS OF BOGOTA. Bogota. Colombia.

(Group Exhibition) Exteresa. Fluid. FUNDACIÓN GILBERTO ALZATE AVENDAÑO. Bogota. Colombia.

(Group Exhibition) Ocean. UNI-ANDES. Bogota. Colombia

(Group Exhibition) Anamórficas. FUNDACIÓN GILBERTO ALZATE AVENDAÑO.

**WORKSHOPS/TALKS**

2024. (Seminar) Gender & Emancipation. LASA 2024 (Latin American Studies Association). Bogota.Colombia

2024. (Talk). The Body As Archive: Other Possible Forests. MALBA. Buenos Aires. Argentina

2024. (Talk) Other Possible forests. Maria Jose Arjona in Conversation with Andre Lepecki. New York University. New York.USA

2022.(Workshop) Oracular Movements. NC Arte. Bogota.Colombia

2021. As it is inside, so outside. In Conversation with Andre Lepecki. Nc Arte. Bogota.Colombia

2020. (Conference) Anticipatory Structures. Southern Mountain-VI International Congress. Banco De La Republica. Armenia/ Colombia.

2019 Artistic Director. Amazonas at Flora Ars+Natura. Bogota-Colombia

2019. (Seminar) Museum Of Modern Art Of Barranquilla. Barranquilla-Colombia

2018. (Workshop) NC LAB. Bogota/Colombia.

2018. (Seminar) The Body As Translator. Flora Ars+Natura. Bogota-Colombia

2018. (Poetry reading). Poetic Cabaret. Museum Of Modern Of Bogota. Bogota-Colombia

2017. (Talk and Workshop) Universidad De Antioquia. Medellin-Colombia

2017. (Talk) Body Of Work. University Of Baguio. Baguio-Philippines.

2017. (Talk and Workshop) Cátedra Nómada. Instituto Tecnológico Metropolitano. Medellin-Colombia

2017. The Body And The Poetics Of Space. MUSEO DEL BANCO DE LA REPUBLICA. Cali, Colombia

2016. (Talk) C-Map. Museum Of Modern Art. New York/USA.

2015. (Curator for performance section). Marker at Art Dubai. Dubai-AE.

2015. (Workshop). Obra Viva. Banco De La Republica. Cartagena and Armenia-Colombia

2014. (Talk). Nature and The Body. Flora Ars + Natura. Bogota-Colombia.

2014 (Workshop) NC Lab. NC ARTE. Bogota. Colombia

2012. (Residency) Location One. New York-USA.

2011. (Talk) Transcription/Infusion/Memory. Abramovic Studio At Location One. New York/USA

2011. (Simposium) Vires. NC Arte. Bogota-Colombia

RESIDENCY PROGRAMS

2022. (Residency) Zero point. Berlin.Germany

2017. (Residency and Talk). Metropolitan Museum Of Manila. Manila-Philippines

2016. (Residency) LARA 2016. Galapagos/ Ecuador.

2011. (Residency) LOCATION ONE. New York/USA

2009. (Residency) Watermill Center. New York/USA

2009. (Workshop-Residency) Cleaning the House. Marina Abramovic. New York/USA

1999. (Residency) Ex-teresa/Bogota. Bogota. Colombia

**PUBLIC COLLECTIONS**

MOCA. Museum of Contemporary art Los Angeles. US

BASS MUSEUM. US

MIAMI ART MUSUEM. US

CIFO. Miami. US

MUDAM MUSUEM. Luxembourg.

MUSEO DEL BANCO DE LA REPUBLICA. Colombia

MUSEUM OF MODERN ART OF BOGOTA. Colombia

CASTELLO DI RIVOLLI. Italy

MADRE MUSEUM. Italy